

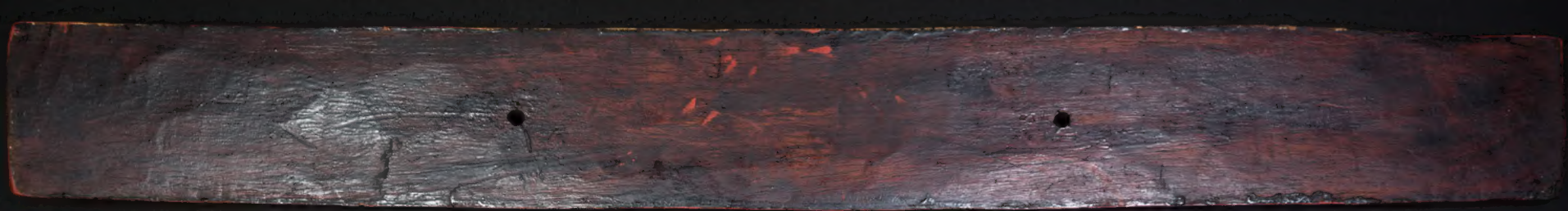
Fragile Palm Leave

MS No 5803

Room 2B

vināṇ saṅgruḥ





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ရတနာတသ္မာကဝတောဘရဟတောသဒ္ဓာသတ္ထသမ္ဘာဝတ္ထုတ္တယ
ရမသိက္ခာသရဏံသပ္ပပါနိခံဝိသုပ္ပာပါဝတ္ထုပ္ပာယောဂါဝစရဘိဇ္ဇာ
ခံဝိပ္ပုဏ္ဏိကဏ္ဍကတ္တံဝိသုပ္ပာပါဝတ္ထုပ္ပာယောဂါဝစရဘိဇ္ဇာ
ယသ္မာသိဝိသုပ္ပာပါဝတ္ထုပ္ပာယောဂါဝစရဘိဇ္ဇာ
ဝိဇ္ဇာသရဏံကပ္ပိယသပ္ပပါနိခံဝိသုပ္ပာပါဝတ္ထုပ္ပာယောဂါဝစရဘိဇ္ဇာ
ဘဝေါင်ကပ္ပိယသပ္ပပါနိခံဝိသုပ္ပာပါဝတ္ထုပ္ပာယောဂါဝစရဘိဇ္ဇာ
မြသောရဏံသပ္ပပါနိခံဝိသုပ္ပာပါဝတ္ထုပ္ပာယောဂါဝစရဘိဇ္ဇာ
ကိဏ္ဍိယသပ္ပပါနိခံဝိသုပ္ပာပါဝတ္ထုပ္ပာယောဂါဝစရဘိဇ္ဇာ

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2011

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Quesada

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center.



27

(XVI)
(XVII)
(XVIII)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct horizontal lines drawn across the page, one near the top and one near the bottom. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be in a European language, possibly Latin or German, given the use of letters like 'K' and 'W'. The document is slightly worn, with some discoloration and a small dark spot near the center.

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စွဲကွာမော်မူ၍၊ ရေစေ့သာ၊ မကပ်ကြီး၊ ဇွဲ၊ ပတ္တိ၊ သာ၊ ပိတ်ကို၊ ကိစ္စက၊ ဝဲ၍၊ ဇေ၊ ပိတ်ကို၊ ပေကောဟ၊ ပပိတ်က၊ ပိလ၊ ကာကရ၊ စေတ၊ ခိုက်ဝဲ၊ သောက၊ ဝိ၊ သကာကက၊ ဝဲ၊ သာ၊ သောက၊
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ပတ္တိ၊ ကာကရ၊ ကိစ္စက၊ ဝဲ၍၊ ဇေ၊ ပိတ်ကို၊ ပေကောဟ၊ ပပိတ်က၊ ပိလ၊ ကာကရ၊ စေတ၊ ခိုက်ဝဲ၊ သောက၊ ဝိ၊ သကာကက၊ ဝဲ၊ သာ၊ သောက၊
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လေးပါးတို့၌လည်းကောင်း၊ နောက်တစ်ပါး၌လည်းကောင်း၊ နောက်တစ်ပါး၌လည်းကောင်း၊ နောက်တစ်ပါး၌လည်းကောင်း၊
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ကိုးကားသောတစ်ပါး၌လည်းကောင်း၊ နောက်တစ်ပါး၌လည်းကောင်း၊ နောက်တစ်ပါး၌လည်းကောင်း၊ နောက်တစ်ပါး၌လည်းကောင်း၊
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall, on a light-colored, textured paper.

68

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and dates. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

(24)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The paper is aged and shows signs of wear, including a small dark spot near the center.

62

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive. The document appears to be a single page, possibly a leaf from a larger volume, with some visible wear and tear along the edges. The text is organized into several lines, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, based on the characters and structure. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains. The text is written in a single column and appears to be in a European language, possibly German or Dutch, based on the characters and structure. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The document is aged and shows signs of wear, including two dark circular holes and a horizontal crease near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

94

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57

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language or dialect.



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92



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or initials. The paper shows signs of wear, including two prominent dark circular holes, possibly from binding or damage.

(37)

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes, suggesting it was once part of a bound volume. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a continuous narrative. The handwriting is characteristic of early modern European cursive. The document is bound in a dark, possibly leather, cover, visible at the edges. There are two prominent dark spots, likely holes from a binding process, visible on the right side of the page.

$$(10)_n^2$$

၁။ ပထမအပိုင်းမှာ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၂။ ပထမအပိုင်းမှာ အောက်ပါအတိုင်း ဖော်ပြပါသည်။
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including a small dark spot near the center.

63

25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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ရောက်ကား။ မေ့သွားပြန်ပါ။ မှာသံဃာတို့က ကိုယ်တို့ ပေလွန်သော မြေကို ကြီးကြပ်
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ချက်ကို ပြောပါ။ မြေကို ကြီးကြပ်သော ကြီးကြပ်သော ကြီးကြပ်သော ကြီးကြပ်သော
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including a large dark stain in the center and a small circular hole on the left side.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

(K7)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa. The script is dense and flowing, with many ligatures and decorative flourishes. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a single column and appears to be in a language from the Middle East or North Africa. The script is dense and flowing, with many ligatures and decorative flourishes. The paper is aged and shows signs of wear, including discoloration and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. There are several dark, irregular spots or stains on the page, particularly in the middle section. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in approximately 10 horizontal lines across the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and shows some staining and wear.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several large, stylized decorative initials or markers, possibly 'H' or 'A', interspersed within the text. The ink is dark brown on a light-colored, aged paper background. The script is dense and flowing, characteristic of historical manuscript writing.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bold, stylized characters that might represent specific terms or signatures. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right. The paper is aged and discolored, with a yellowish-brown hue. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right. The paper is aged and discolored, with a yellowish-brown hue.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper is aged and slightly discolored.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or corrections visible within the text, particularly in the middle section. The paper is aged and shows some staining and wear along the edges.

4

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

60

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous narrative or a list of items. The ink is dark and the handwriting is consistent throughout the page.

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[The image shows a page from an old manuscript with dense handwritten text in Arabic script. The text is arranged in approximately 10 horizontal lines. There are several dark ink blotches or stains visible on the page, particularly in the middle section. The handwriting is cursive and typical of historical Islamic manuscripts.]

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

55

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or holes visible in the middle of the page, which may be damage to the original document or intentional markings. The text is written on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear, discoloration, and some dark spots (possibly ink blots or damage) on the parchment or paper. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear, discoloration, and some dark spots (possibly ink blots or damage) on the parchment or paper.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several dark ink blotches or holes visible in the center of the page, which may be due to damage or intentional markings. The paper is aged and shows some discoloration and wear along the edges.

61

91

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. There are several large, dark ink blotches or holes visible in the middle of the page, which may be due to damage or intentional markings. The text is written on a light-colored, aged paper with some visible texture and slight discoloration.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page. The script is dense and flowing, with some words appearing to be underlined or written in a slightly larger hand. The overall appearance is that of a historical manuscript or a personal letter.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration. The text is written on a single sheet of paper, which is slightly wrinkled and has some dark spots. The overall appearance is that of a historical manuscript or a personal letter from a past era.

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76

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

66

On the left side of the page, there is a vertical column of text, likely a list or index, written in a cursive script. The text is arranged in approximately 10 lines, with some lines starting with a small circular mark. The right side of the page contains a large block of text, also in cursive, which appears to be a continuous narrative or a detailed list. The script is dense and fills most of the page area. The paper is aged and shows some staining and wear, particularly along the edges and in the center.

125

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or holes visible, particularly in the middle section of the page, which may be damage or intentional markings. The paper appears aged and slightly discolored.

69

ပုပ္ဖဝါယာအာရုံစွာ ကံပွင်လောက မဟေ ချမ်းသာလောက မဟေ လ

[Faint handwritten notes at the bottom of the page]

၂၀၀၀ ခန့် အထိ အသုံးပြုခဲ့ကြောင်း သိရသည်။
 (၂) အသုံးပြုသူများ၏ အသက်အရွယ်မှာ ၁၀ နှစ်မှ ၆၀ နှစ်အထိ ရှိပြီး အသက် ၃၀ နှစ်အောက် နှင့် ၅၀ နှစ်အထက် အသက်အရွယ် များမှာ အသုံးပြုသူများ နည်းပါးသည်။

وہی ہے جو کہ اس کے لئے ایک نیا عالم بنا دے گا۔

1. *Handwritten text, likely bleed-through from the reverse side of the page.*

၆။ ရန်ကုန်မြို့တော်အတွင်းရှိ နေရာများကို အသုံးပြုရန် လိုအပ်ပါသည်။

අපි ප්‍රකාශය ලබා ගත් ප්‍රභවයන් පිළිබඳව පරීක්ෂා

بسم الله الرحمن الرحيم

[Faint handwritten notes at the bottom of the page]

cc

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and diacritics. The document is aged, with visible wear and discoloration along the edges. The text is written on a light-colored, possibly parchment or paper, surface. The overall appearance is that of a well-preserved but old manuscript.

© 1999

500

ccs

ac

[illegible]

